Launch of the Listing of Damages for Reference in Art Conservation

A quarterly update on the programmes of the portfolio

An updated manual for Built Heritage Conservation with supplemental videos

A guide to assist art conservators and custodians of art collections, to correctly identify damages, their causation, and deterioration processes.

Launch of the Listing of Damages for Reference in Art Conservation

With the Tata Trusts Art Conservation Initiative, the flagship program of the Arts and Culture portfolio, the Trusts have been involved in film preservation in India since 2015.

The newsletter highlights the launch of the Listing of Damages for Reference in Art Conservation, a digital visual guide aimed at art conservators, custodians of photo collections, photographers, and photo collection managers.

A guide to assist art conservators and custodians of photo collections in correctly identifying damage types in photos, and further conservation related research conducted. These listings can be further enriched.

The online lecture series, designed by the Tata Trusts and Aga Khan Trust for Culture (AKTC) partnership, is now updated with links to videos produced by the Film Heritage Foundation, Mumbai and international faculty.

For the full schedule please click here. The online lecture series, designed by the Tata Trusts and Aga Khan Trust for Culture (AKTC) partnership, comprises 15 lectures, spread across three weeks.

The series is designed to introduce key concepts in digital and visual material with internationa...