The new year kick started with the commencement of two 3-month training courses in conservation of wall paintings (module 1) and textiles, being held at Mehrangarh Museum Trust, Jodhpur, under the Tata Trusts Art Conservation Initiative. While the course in wall paintings conservation (module 1) came to an end on March 16, the textile course continued until June 2023.

On the evening of February 23rd, the fifth edition of Kalapana took the form of a conversation between Kaiwan Mehta and Ratish Nanda to discuss the engagements with programmes. The fifth edition of Kalapana was in the form of a conversation between Kaiwan Mehta and Ratish Nanda to discuss the engagements with programmes. The fifth edition of Kalapana took the form of a conversation with Ratish Nanda to discuss the engagements with programmes. The fifth edition of Kalapana took the form of a conversation with Ratish Nanda to discuss the engagements with programmes.

Also, in the past quarter, a 10-day workshop on the conservation of material heritage of Sikkim was organised under the aegis of the Tata Trusts Art Conservation Initiative, in partnership with Kolkata Institute of Art Conservation and the Art Conservation and Himalayan Society for Heritage and Art Conservation, Nainital, assisted the Trusts with the Sikkim State Archives, Govt. of Sikkim.

The fifth edition of Kalapana took the form of a conversation with Ratish Nanda to discuss the engagements with programmes. The fifth edition of Kalapana took the form of a conversation with Ratish Nanda to discuss the engagements with programmes. The fifth edition of Kalapana took the form of a conversation with Ratish Nanda to discuss the engagements with programmes.

The highlights from the workshop on the conservation of material heritage of Sikkim, organised under the aegis of the Tata Trusts Art Conservation Initiative, in partnership with Kolkata Institute of Art Conservation and the Art Conservation and Himalayan Society for Heritage and Art Conservation, Nainital, assisted the Trusts with the Sikkim State Archives, Govt. of Sikkim. In this newsletter, the full talk can be accessed in this newsletter.

The new year kick started with the commencement of two 3-month training courses in conservation of wall paintings (module 1) and textiles, being held at Mehrangarh Museum Trust, Jodhpur, under the Tata Trusts Art Conservation Initiative. While the course in wall paintings conservation (module 1) came to an end on March 16, the textile course continued until June 2023.

Also, in the past quarter, a 10-day workshop on the conservation of material heritage of Sikkim was organised under the aegis of the Tata Trusts Art Conservation Initiative, in partnership with Kolkata Institute of Art Conservation and the Art Conservation and Himalayan Society for Heritage and Art Conservation, Nainital, assisted the Trusts with the Sikkim State Archives, Govt. of Sikkim. In this newsletter, the full talk can be accessed in this newsletter.