

## TATA TRUSTS

A quarterly update on the programmes of the portfolio



### The Corona Flux

Restructuring thought and programmes during a pandemic

A popular cartoon that circulated swiftly as the coronavirus pandemic sped around the planet, showed an interviewer in the future, looking at a blank year in a resume, ask a prospective employee what he was doing in 2020. Washing my hands, answers the interviewee. Indeed, we all were, as obsessively as Leonardo DiCaprio's character in Martin Scorsese's 2005 film Aviator, an obsessive compulsive in the film, but now seemingly the 'new normal'. But was it? As we saw subsequently in our country, millions could not wash their hands as they were supposed to, and the invisibility of a certain demographic, the inequity of distribution of food and the stripping of dignity of so many forced to be on the move, was, in a matter of months brought so starkly to the fore, that a generation saw scenes played out daily that shocked to the core.

As the crisis in the public health system unfolded simultaneously with a humanitarian crisis, everything else took a backseat. This newsletter considers how the arts and practitioners were affected, how programmes went awry and had to be restructured and what implications it had for the year ahead.

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### Supporting the Kolkata Institute of Art Conservation

A review of one of the five zonal partners under the Tata Trusts Art Conservation Initiative.

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### Art Conservation Initiative on Instagram

One year in, the Tata Trusts Art Conservation Initiative's Instagram account was activated to introduce the partnering institutes, the conservators under training, glimpses of training courses and other updates from the programme. Follow us @tt\_aci

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### Student showcase of the Tata Trusts supported MA Performance Practice (Dance)

15 students that comprise the first batch of the master's in dance practice at AUD, showcased their first public full length performance that explores the times we live in.

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Deepika Sorabjee  
Paroma Sadhana  
Arts and Culture, Tata Trusts