

A quarterly update on the programmes of the portfolio

As the first newsletter of 2020, here's highlighting some of our projects that culminated in 2019. With the new year upon us, we wish all our partners and supporters fresh beginnings, sustainable outcomes and a renewed commitment to supporting the arts.



**Our cinematic history and future at stake: Why film preservation matters now, not later**

Conducted by Film Heritage Foundation and FIAF, and supported by Tata Trusts, annual film preservation and restoration workshops are spreading awareness and training future film conservators.

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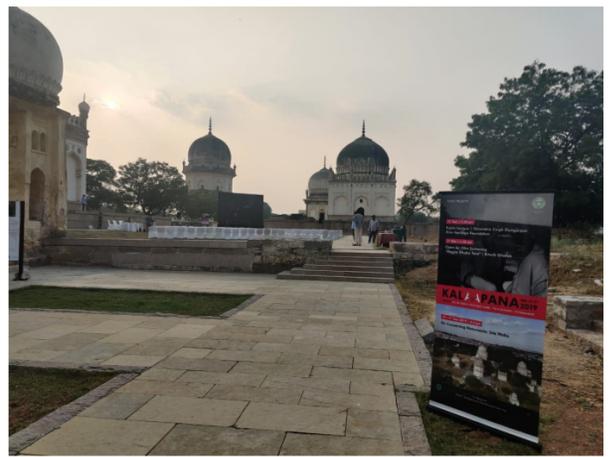
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**Cultural immersion for team 'Inspire India Program' at NCPA's Add Art Festival**

Field day for the students of Trusts supported Inspire India Programme (IIP) at NCPA's Add Art Festival - curated to celebrate their 50 years, in association with the Tata Trusts. Spread over four days, the festival showcased the best in theatre, music and dance. Team IIP immersed themselves in the 'dawn to dusk programme on Indian classical music and dance.

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**3rd Edition of Kalapana celebrates the Trusts' partners in the field of conservation**

Set against the backdrop of the magnificent Qutb Shahi tombs, Kalapana highlighted the work of Aga Khan Trust for Culture (AKTC) that is undertaking the conservation of ten monuments at the site; and the efforts of Film Heritage Foundation (FHF) who are committed to preserving films via annual training workshops and awareness campaigns.

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**Young artists preserve a valued musical heritage through sustained mentorship**

Dhrupad Sansthan in Bhopal for over two decades trained talented young musicians through a fellowship scheme propagating the practice of India's oldest form of classical music.

*\*In November 2019, Ramakant Gundecha (who along with his brother Umakant Gundecha established Dhrupad Sansthan in Bhopal) passed away suddenly. He leaves behind a legacy, both as an artist and a mentor, which we hope will be furthered by the practitioners inspired and trained by him.*

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