

A quarterly update on the programmes of the portfolio

Art, Education, Community

Through various modes of delivery the Arts & Culture portfolio engages with art education and communities in innovative ways. A pilot program with Shankar Mahadevan Academy opens its second centre in Govandi, Mumbai with a third in the pipeline, providing access and excellent tuition to marginalised communities. The Tata Trusts' Art Conservation Initiative heads towards completion of the first year of laying out its ambitious program for building infrastructure and capacity in the field of art conservation. Through ten workshops in different materials, a directory of specialised trained conservators in a particular material is being aimed for, building this essential need for an organised cohort in the profession. And from our archives, a theatre program that built new curriculum, trained faculty and secured outreach that was successfully helmed at the University of Pune, re-enforces the Arts & Culture portfolio's current commitment to program based grants that not only strengthens pedagogy but takes it out to community.

We value our communities and as most programs stand suspended in the fight against the spread of Covid-19, we wish all a safe time. There's so much of the arts one can catch up on at home!

DS



Establishing training courses for art conservators

Partnering with five zonal art centres, the Tata Trusts Art Conservation Initiative aims to train conservators via annual material conservation training courses, and help establish conservation labs at these institutes.

PS

[READ MORE >>](#)



Creating artistic excellence and access in music pedagogy

Inspire India Program by The Tata Trusts and Shankar Mahadevan Academy is engaging grassroots from communities in Mumbai with their unique music initiative.

AB

[READ MORE >>](#)



From the Tata Trusts Arts and Culture Archives

A review of the 2006 grant given to Centre for Performing Arts (CPA), Lalit Kala Kendra at the University of Pune. The project focussed on curriculum development, capacity building of teachers and outreach strengthening.

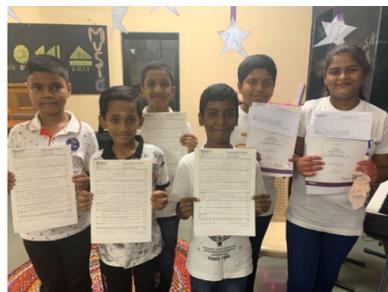
[SEE MORE>>](#)



Students from AUD participate in the 7th Dance Education Biennale

Envisaged as a platform for the dancers of the future generation, the 7th Dance Education Biennale brings together student-dancers from across Germany and the world. Five students from the Tata Trusts supported MA in Performance Practice (Dance) were invited to participate in Hamburg this year.

[SEE MORE>>](#)



Young musicians shine through Inspire India Program

[SEE MORE>>](#)



Tata Trusts supported 'State of Housing' exhibition travels to Bangalore

[SEE MORE>>](#)



The conserved Nila Gumbad, within the Humayun's Tomb complex, opened to the public on 31st August 2019

[SEE MORE>>](#)

Deepika Sorabjee
Paroma Sadhana
Arnab Banerjee
Arts and Culture, Tata Trusts

To unsubscribe please write to artsandculture@tatatrusters.org with the subject "unsubscribe"

Copyright © 2018 Tata Trusts

TATA TRUSTS