

PARAG HONOUR LIST 2025

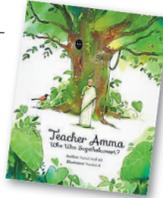
### Books on mothers, art, humanity and a spy

In the eyes of children, every question opens a door and every dream sparkles with possibility. These young minds are a driving force for sustainable development, innovation and social transformation, yet most of them have limited access to quality education. These are not just books; they are avenues of possibility, inviting young minds to dream and discover.

**TEACHER AMMA**

Author: Sanid Asif Ali

A biography of Sugathakumari — a poet environmental activist from Kerala — with great selections of incidents from her life. The development of Sugathakumari's character and aspirations, along with key historical events in the environmental movements in Kerala are brought alive through her conversations with Muruki, a young tribal girl. This dialogue serves as a wonderful gateway for young readers to learn about the importance of protecting our forests and wildlife. By following their adventures, children are inspired to become little guardians of nature themselves, discovering how poetry and passion can help save the green world.



**ART IS A VOICE**

Author: Kripa Bhatia

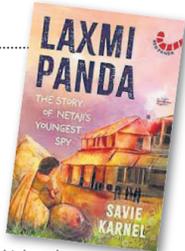
A powerful and complex poem that is brilliantly illustrated, this book stands as a strong critique of contemporary society. It communicates this through a series of complex illustrations, mostly abstract, collage form and in pull-out 'spread' sheets seen through translucent verses of the poem, as though the words reflect the deeper structures and events in society. Provocative and prospective in equal measure, this work has the quality of a museum art show captured in a book, with minimal curatorial text. This immersive approach to storytelling encourages children to look beyond the surface and engage with the world through a creative, artistic lens.



**LAXMI PANDA**

Author: Savie Karnel

The book is based on the life of Laxmi Panda, a hitherto unknown figure of Odiya origin. A tightly written account covers her journey of joining the Indian National Army (INA) led by Netaji Subhash Chandra Bose in erstwhile Burma (current day Myanmar). Laxmi gets involved in daring espionage and a challenging escape from Burma into India. While this book is a historical witness to the times when a different side of India's story of independence is narrated — one fought from foreign soil — it also reads well as a piece of excellent storytelling. This tale transforms a complex historical era into an accessible, high-stakes journey that will captivate young readers and spark their curiosity about India's past.



**WHAT MAKES US HUMAN**

Author: Victor D.O. Santos

A picture book for all ages, it contains a set of descriptive markers on each page, building up as a set of riddles or clues towards the reveal of the identity of the unknown entity being introduced as 'language'. The descriptive markers highlight the centrality of language in our cultural experience over history and the role communication has played in this time. Illustrations brilliantly capture these aspects, perhaps hinting at universality of language experience including interesting ways for sign language and braille. This work invites readers to explore the invisible threads that bind humanity together.



**MOMMIES**

Author: Richa Jha

Bold illustrations by Priya Sebastian introduce us to mothers of all kinds — as human and quirky as any of us. Perhaps you'll spot your mother among the pages or you might use words and pictures to paint her your way. A book about mothers without their children! Mothers will like to see themselves in the book and children will wonder how they see their mothers. This enchanting narrative invites little ones to explore the secret, playful lives of their parents through a lens of wonder and imagination. It serves as a perfect bedtime story that celebrates individuality while encouraging unique family tales.



HANDS ON

**TISSUE PAPER FLOWER**

**SUPPLIES**

- Paper towel roll or toilet paper roll for a shorter flower
- Green paint and paintbrush
- Tissue paper squares in various shades of green
- Tissue paper sheets in any colour of your choice
- Scissors
- Glue, glue dots - optional
- Stapler
- Construction paper or cardstock circles and buttons for the centre of the flower - optional



**INSTRUCTIONS**

Start by painting your cardboard tube green. You can mix some yellow into green to brighten and lighten it a bit. Glue tissue paper squares all over your stem using a paintbrush and liquid glue. Simply place a tissue paper square onto the stem and gently use the brush to spread glue over the entire square. Set the stem aside and let it dry completely. Now it's time to make

the tissue paper petals. Cut out six tissue paper circles from your large tissue paper sheets: 2 large, 2 medium and 2 small. (I cut mine with wavy borders, but you can simply cut them with a regular border as well.) Stack them on top of one another. Grab the centre of all the circles at once from below the stack and pinch the paper together. Stuff it gently into the

flower stem and staple in place. Gently pull out and manipulate the tissue paper petals until you're happy with the look. To make centres for your tissue paper flowers, cut out some different coloured circles from construction paper and glue them together. Glue a button in the centre of the little circles. Use a glue dot to attach the circles to the tissue paper flower.

WHAT'S COOKING

**FOCACCIA BREAD**

**INGREDIENTS**

3½ cups (440 g) all-purpose flour, 2¼ tsp (1 packet) instant yeast, 1½ tsp salt, 3 tbsp olive oil (plus more for drizzling), 1 tsp dried rosemary (or fresh) (optional), flaky salt for topping, optional toppings: cherry tomatoes, olives, garlic slices, caramelized onions.



**METHOD**

In a large bowl, mix flour, salt, yeast and olive oil until a sticky dough forms. Knead for 8-10 minutes until soft and elastic. (You can use a stand mixer for 5-6 minutes.) The dough should be slightly sticky but smooth. Oil a bowl with very little oil and then put the dough. Cover and keep it in a warm place for 1-1½ hours for it to rise.

Grease a baking tray with a generous amount of olive oil. Stretch the dough onto the tray using your fingers. Let it rest for 20-30 minutes. Press your fingertips into the dough to create dimples. Drizzle with olive oil. Sprinkle rosemary and flaky salt. Add optional toppings. Preheat the oven to 200°C (390°F). Bake for 20-25 minutes until golden brown.

**EGGLESS VANILLA MUFFINS**

**INGREDIENTS**

1¼ cup all purpose flour, ¾ cup sugar, 2 teaspoon baking powder, ½ teaspoon baking soda, ¼ teaspoon salt, 1 tbsp vanilla powder or use 2 teaspoon vanilla extract, ¼ cup olive oil, ½ cup plain unsweetened yogurt, ½ cup milk



**METHOD**

Preheat the oven to 220°C. Line the muffin tray with cupcake wrappers. Whisk together yogurt, milk and oil in a bowl. Mix well flour, sugar, baking soda, baking powder, vanilla powder and salt in a separate bowl. Now pour the wet ingredients into the dry and fold gently until well combined. Don't over mix the batter. Slightly lumpy batter is just fine. Now take a small spoon to fill the

muffin/cupcake moulds with the batter till it is almost full. Place the tray in a 220°C preheated oven and bake for 10 minutes. Now reduce the temperature to 180°C and bake for another 8 minutes. Insert a toothpick to check the doneness of the muffin. Remove the muffins from the oven and allow them to cool in the tray for a minute. Now remove from the tray and let them cool completely. Enjoy with a cup of coffee or tea.

**FASCINATOR**

**SUPPLIES**

- Felt or stiff fabric
- Headband
- Feathers, faux flowers, net/veil, beads, pearls (decor)
- Hot glue gun or strong fabric glue
- Scissors



**INSTRUCTIONS**

Cut a small circle or oval (7-10 cm) from felt or stiff fabric. This will sit on your head, so keep it lightweight. Glue or stitch the base firmly to a headband. Add statement pieces.

Start with one main element (flower, bow, or looped fabric). Add feathers or loops for height and drama. Keep everything angled slightly forward for elegance.

Optional: Cut a small piece of net. Gather one edge and glue it to the base so it softly falls over the face. Hide glue points using beads, pearls, or small flowers. Let it dry completely before wearing.

# SENSITIVITY

The Identity of Humane Policing

**Delhi Police Week: 16-22 February, 2026**

1 SERVICE 2 SECURITY 3 DEDICATION 4 COURAGE  
5 SENSITIVITY 6 VIGILANCE 7 PARTICIPATION

**7 DIN 7 SANKALP**

**A SAFE DELHI**

Strict enforcement of the law, along with empathy, compassion and human values, while fostering dialogue and cooperation with the public

Date	Activities/Events
16.02.2026	Blood Donation Camp across Delhi
17.02.2026	Students' Police Station visit across Delhi
18.02.2026	Programme for Senior Citizens across Delhi
19.02.2026	Engagement with RWAs & MWAs
20.02.2026	Rural Spots/Eyes & Ears/Prahari Meet across Delhi Mega Exhibition at Central Park, CP, Delhi from 20 to 22 Feb., 2026 Kavi Sammelan at Red Fort, Delhi (6.30 PM Onwards)
21.02.2026	Mass Outreach Programme in each Police Station across Delhi
22.02.2026	Mass Awareness Programme against Drugs Abuse: 1. Anti-Drugs Run from Nehru Park to National Police Memorial (Morning) 2. Musical Evening Programme at Amphitheatre, Central Park, CP, Delhi (Evening)

**SPUWAC**  
Ensuring Women and children protection  
24x7 Women Helpline No : 1091/7835075012

**SPUNER**  
Extending Support, safety, outreach for Northeast residents in Delhi  
24x7 North East People Helpline No : 1093/8750870582

**Senior Citizen Cell**  
Committed for the safety of senior citizens

**Anti-Human Trafficking Unit**  
Tracing missing persons through swift action, coordination, and family assistance

**Victim Support Units**  
Providing emotional care, guidance and legal support to crime victims

**Cyber Crime Helpline Number: 1930**

E-mail to CP, Delhi at: cpdelhi@delhipolice.gov.in

Write to CP, Delhi at P.O. Box No. 171, GPO, New Delhi

@DelhiPoliceOfficial

@DelhiPolice

@delhi.police\_official

@DelhiPoliceofficial

delhipolice.gov.in

**FOR IMMEDIATE POLICE HELP, CALL 112**

**SENIOR CITIZENS HELPLINE NO. 1291**

# SIKSHA 'O' ANUSANDHAN

## SAAT-2026

Accredited by NAAC with Grade 'A++'

UGC Graded Autonomy(Category-I)

NBA Accredited

NBA Accredited

NABH Accredited

AICTE Approved

MMC Approved

DCI Approved

PCI Approved

BCI Approved

INC Approved

VCI Approved

**PROGRAMMES OFFERED**

**B.TECH PROGRAMMES IN CORE ENGINEERING**

Civil Engineering  
Electrical Engineering  
Mechanical Engineering

**B.TECH PROGRAMMES IN ELECTRONICS DESIGN**

Electrical and Electronics Engineering  
Electronics and Communication Engineering

**B.TECH PROGRAMMES IN CORE COMPUTING**

Computer Science and Engineering  
Computer Science and Information Technology

**B.TECH PROGRAMMES IN EMERGING COMPUTING**

Computer Science and Engineering (AI and ML)  
Computer Science and Engineering (Cyber Security)  
Computer Science and Engineering (Data Science)  
Computer Science and Engineering (Internet of Things)

**M.TECH PROGRAMMES**

Structural Engineering  
Electric Vehicle Technology  
Machine Design and Robotics  
Embedded System and VLSI Design  
Computer Science and Engineering

**M.Sc. PROGRAMMES**

Physics  
Chemistry  
Mathematics  
Biotechnology  
Integrated M.Sc. Biotechnology

**COMPUTER APPLICATIONS PROGRAMMES**

Bachelor of Computer Applications (BCA)  
Master of Computer Applications (MCA)

**LAW PROGRAMMES**

BA, LL.B (H) - Integrated  
BBA LL.B (H) - Integrated  
LL.B. (H) - 3 Years  
LL.M. - 1 Year

**MANAGEMENT PROGRAMMES**

BBA  
MBA  
Integrated MBA  
MBA (Hospital Administration)  
MBA (Artificial Intelligence and Data Science)

**HOTEL MANAGEMENT PROGRAMMES**

BHMCT (Bachelor of Hotel Management & Catering Technology)  
MBA (Hospitality Management)

**NURSING PROGRAMMES**

B.Sc. (Nursing) (Basic)  
B.Sc. (Nursing) (Post Basic)  
M.Sc. (Nursing)

**AGRICULTURAL PROGRAMMES**

B.Sc. (H) Agriculture  
M.Sc. Agriculture

**PHARMACY PROGRAMMES**

B. Pharm  
M. Pharm

**nirf** Globally Ranked By

National Institutional Ranking Framework 2025

15<sup>th</sup> in University Category  
22<sup>nd</sup> in Engineering Category  
15<sup>th</sup> in Medical Category  
09<sup>th</sup> in Dental Category  
10<sup>th</sup> in Law Category

WORLD UNIVERSITY RANKINGS

THE WORLD UNIVERSITY RANKINGS

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