

Directory of Art Conservators

Tata Trusts, through its Art Conservation Initiative, has been conducting 3-month Training Courses in conservation of specific materials since 2021, in collaboration with five partner institutes across India. These courses are designed to train practicing conservators in the conservation and restoration of materials like Paper, Oil Paintings, Stone, Metals, Wood, Manuscripts and Miniature Paintings, Natural History Specimens, Textiles, Wall Paintings and Photographs.

With very few intensive training opportunities available for in-practice art conservators in India, these training courses offer an opportunity for conservators to specialize in the conservation of particular materials. The training courses are conducted for a period of 3-months on-site at conservation centres across our five partner institutes. While the courses were led and taught by senior conservators in the field, early- to mid-career conservators were engaged as full time course anchors to coordinate the course and supervise the participants' work. After the completion of the course, the graduating participant-conservators are required to complete a one-month internship at an institute in order to apply their skills independently. At the end of the course, the participant-conservators were evaluated in both theory and practice, and received a completion certificate. Aimed at upgrading their practical skills, and more importantly their conservation decision-making, the graduating conservators will add to the network of art conservation professionals in India.

This directory compiles the details of the course anchors and participants from each training course conducted between 2021 and 2023. It is intended to be a source document that can aid cultural institutes and individuals who are seeking conservation professionals for their projects and/or institutes to help safeguard their collections.

All individuals mentioned below have consented to their share their details.

Training Course in Conservation of Oil Paintings September – November 2021 at Kolkata Institute of Art Conservation, Kolkata, West Bengal Course Mentor: Sanjay Dhar			
Name	Contact	Location	Qualification
Raju Singh <i>(As Training Course Assistant)</i>	rsync2005@gmail.com	New Delhi	MA (History) MA (Conservation & Heritage Mgmt)
Arpita Das	adpanitor@gmail.com	Kolkata, West Bengal	BFA & MFA MA (Museology)
Glen J. Fernandes	gjf2887@gmail.com	Goa	BFA
Upasya Ghose	upasyaghose@gmail.com	Kolkata, West Bengal	B.Sc (Biochemistry) MA (Conservation)

Kartick Kayal	kartick0305@gmail.com	Kolkata, West Bengal	BFA MA (Museology)
Shreya Chakraborty	shreya.chakraborty2017@gmail.com	Kolkata, West Bengal	B.Sc & M.Sc (Chemistry)

Training Course in Conservation-Restoration of Stone Objects and Sculptures
October – December 2021
at Himalayan Institute for Heritage and Art Conservation, Ranibagh, Uttarakhand
Course Leaders: Ravi Gundu Rao, Ashwin Pundalik, Anupam Sah

Name	Contact	Location	Qualification
Rajesh Poojari <i>(As Course Anchor)</i>	rap_poojari@hotmail.com	Mumbai, Maharashtra	MA (Ancient Indian Culture) MA (Archaeology) PhD (Archaeological conservation – ongoing)
Dharini Kumar	dharinikumar@gmail.com	New Delhi	B. Tech MA (Conservation)
Isha A. Mukherjee	ishaamukh@gmail.com	Mumbai, Maharashtra	BA (Hons) Conservation Studies
Satyajith Ibn	satyajithibn993@gmail.com	Ernakulam, Kerala	B. Arch PGD (Archaeology) MA (Conservation) PGD (Preventive Conservation)
Shailesh Patne	patneshailsh81@gmail.com	Mumbai, Maharashtra	BFA
Soni Bisht	sonibisht54@gmail.com	Nainital, Uttarakhand	BA

Training Course in Conservation-Restoration of Paper: Prints, Drawings and Maps
March – May 2022
at Museum of Art and Photography, Bangalore, Karnataka
Course Leader: Lalit Pathak

Name	Contact	Location	Qualification
Sindhu Nagaraja <i>(As Course Anchor)</i>	sindhu.nagarajavg@gmail.com	Bangalore, Karnataka	BVA & MVA (Visual Arts)

Debopama Baidya	debopama.baidya@gmail.com	Mumbai, Maharashtra	BA MA PGD (Museology & Conservation)
Nayanamrutha TS	nayanacreations99@gmail.com	Bangalore, Karnataka	BVA & MVA (Visual Arts)
Shreya Chaturvedi	shreyachaturvedi42@gmail.com	Etawah, Uttar Pradesh	B.Sc. (Botany, Zoology) M.Sc. (Museology)
Sochipui Shinglai	rizatshinglai@yahoo.com	Ukhrul dist., Manipur	B.Sc. (Chemistry) MA (Conservation)
Unnikrishnan SS	unnikrishnan_1990@yahoo.com	Thiruvananthapuram, Kerala	B.Sc. & M.Sc. (Chemistry)

**Training Course in Conservation of Natural History Specimens
July – September 2022
at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai
Course Leader: Dr. Abduraheem K**

Name	Contact	Location	Qualification
Haseeb Khan <i>(As Course Anchor)</i>	haseebkhan.amu@gmail.com	Mumbai, Maharashtra	B.Sc. (Chemistry) M.Sc. Museology
Aniket Soni	sonianiket256@gmail.com	Baroda, Gujarat	B.Sc. (Zoology & Physics) M.Sc. (Zoology)
Rohit Khindkar	rohit4taxidermy@gmail.com	Pune, Maharashtra	B.Sc. (computer)
Kishor R Poodari	kishorpoodari@gmail.com	Mumbai, Maharashtra	MMS, BMM PGD (Museology & Conservation)
Jay Shukla	jaydshukla022@gmail.com	Baroda, Gujarat	B.Sc. (Zoology)
Manoj R Chaudhari	manoj_5259@yahoo.com	Mumbai, Maharashtra	B.Sc. (Zoology) M.Sc. (Wildlife Biodiversity & Ornithology)

Ashok Kumar	saisamsruthi2017@gmail.com	Pudukkottai, Tamil Nadu	SSC
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**Training Course in Conservation of Paper: Manuscripts and Miniature Paintings
July – September 2022
at Kolkata Institute of Art Conservation, Kolkata
Course Leader: Lalit Pathak**

Name	Contact	Location	Qualification
Avinibesh Sharma <i>(As Course Anchor)</i>	avinibesh_sharma@outlook.com	Guwahati, Assam	BA & MA (History)
Ayushi Sharma	sharma.ayushi92@gmail.com	New Delhi	MA (Conservation) B. Tech (Comp. Sc.)
Arijit Majumder	arijitmajumderrbu@gmail.com	Kolkata, West Bengal	MA (Museology) BFA & MFA
Dipanjana Modak	dipanjana.modak94@gmail.com	Kolkata, West Bengal	B.Sc. (Zoology) M.Sc. (Museology)
Hrishikesh Magar	hrishimagar777@gmail.com	Kolhapur, Maharashtra	GD Diploma
Rai Sakshi Vinay	raisakshi11@gmail.com	Lucknow, Uttar Pradesh	BA (History) MA (Museology)

**Training Course in Conservation of Metals
September - November 2022
at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai
Course Leader: AK Mohanty**

Name	Contact	Location	Qualification
Chetan Raj Pandey <i>(As Course Anchor)</i>	chetan.r.pandey@gmail.com	Delhi	MA (Conservation) M.Sc. (Economics) B.Sc. (Chemical Engg.)
Chougule Ajay Ananda	achougule250@gmail.com	Kolhapur, Maharashtra	PGD (Museology) MA & BA
Corine Fernandes	corinefernandes22@gmail.com	Goa	BA

Frazer Andrade	andradefrazer@gmail.com	Goa	M. Pharm B. Pharm
Rushikesh Sanjay Chandgude	rushisc7@gmail.com	Ahmednagar, Maharashtra	BFA

**Training Course in Conservation- Restoration of Wooden Sculptures & Objects
September - December 2022
at Himalayan Institute for Heritage and Art Conservation, Ranibagh, Uttarakhand
Course Leaders: KK Pandey, Anupam Sah**

Name	Contact	Location	Qualification
Satyajith Ibn (As Course Anchor)	satyajithibn993@gmail.com	Ernakulam, Kerala	B. Arch PGD (Archaeology) MA (Conservation) PGD (Preventive Conservation)
Alenla Bhutia	iamalen18@gmail.com	Namchi, Sikkim	MA, PGD BA (Hons)
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Gopakumar P.G.	gopanshankar@gmail.com	Ernakulam, Kerala	MPhil (Manuscriptology) MA (Sanskrit) BA (Sanskrit)
Khushi Shah	khushishah280@gmail.com	Ahmedabad, Gujarat	B. Construction Tech.
Teja K.S.	ksrilakshmiteja@gmail.com	Bangalore, Karnataka	MA (Museology) BA

**Training Course in Conservation of Wall Paintings (Lime Plaster)
January - March 2023
at Mehrangarh Museum Trust, Jodhpur
Course Leader: Anupam Sah**

Name	Contact	Location	Qualification
Anjali Sharma (As Course Anchor)	anjali.anjalisharma91@gmail.com	New Delhi	PhD pursuing M.Sc, B.Sc. (Chemistry)

Aniket Shendge	shendgeaniket92@gmail.com	Pune, Maharashtra	M. Arch B. Arch
Mayank Singh	Mayank.singh@nmi.ac.in	Shahpur, Himachal Pradesh	MA (Conservation) B.Sc. (Hons)
Mugdha Sharma	mugdha.sharma@nmi.ac.in	Kurukshetra, Haryana	MA (Conservation) B. Arch
Yuva Naga Sreelekha	Yuvanagasrilekha.ede@gmail.com	Hyderabad, Telengana	B. Arch

**Training Course in Conservation of Textiles
February - April 2023
at Mehrangarh Museum Trust, Jodhpur
Course Leader: Deepshikha Kalsi**

Priyanka Jayanth <i>(As Course Anchor)</i>	priyankaajayanth7@gmail.com	Bangalore, Karnataka	M. Des (Fashion) BFD
Jalpa Ahir	ahirj9348@gmail.com	Bhuj, Gujarat	B.A. (English) <i>pursuing</i>
Lulu Moideen	lulumoideen@gmail.com	Calicut, Kerala	MA (Conservation) B. Arch
Saurabh Pal	spartiste@gmail.com	Jodhpur, Rajasthan	PhD MA (Conservation) BFA
Suresh Narshibhai Gudar	smaru4179@gmail.com	Bhuj, Gujarat	SSC <i>pursuing</i>
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